

# WALKING TRADITIONS

INTANGIBLE CULTURAL HERITAGE AS A MULTI-SITUATED FILEDWORK



**Letizia Bindi**

Università degli Studi del Molise



Scientific Committee of International Organization of Folk Arts



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage



**2018**   
**EUROPEAN YEAR  
OF CULTURAL  
HERITAGE**  
#EuropeForCulture



# A BIG FUTURE BEHIND OUR SHOULDERS

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts



TWO CASE STUDIES FROM SOUTHERN ITALY  
FOCUSED AROUND:

**1. BIOCULTURAL HERITAGE AND  
TRANSHUMANCE/TRADITIONAL PASTORALISM  
REVITALISATION AS A CULTURAL/TOURIST  
PATH**

**2. TRADITIONAL RITUAL COMPETITIONS OF  
OXEN—CHARTS PULLED BY HORSES AND THEIR  
CONTROVERSIES IN THE PRESENT WITH  
ANIMAL RIGHTS MOVEMENTS**

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts





## WHAT DOING WITH TRANSHUMANCE?



Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts



## LEGAL FRAMES AND HERITAGE CONCEPTS

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts





# COMPETENCES, GOVERNANCE AND HERITAGIZATION

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of Italian Federation for Popular Traditions





## NOT ONLY INDICATIONS AND LABELS

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts



**SPACE, HABITAT, ROOTS,  
BELONGING,  
ANTHROPOLOGICAL  
CONCEPTS**

Letizia Bindi, Università  
degli Studi del Molise  
Scientific Committee  
of International Organization  
of Folk Arts







# STUDIES ON PASTORALISM AND ECOLOGY OF CULTURE



Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk  
Arts



# DEFINING SPACES THROUGH THE PRACTICES



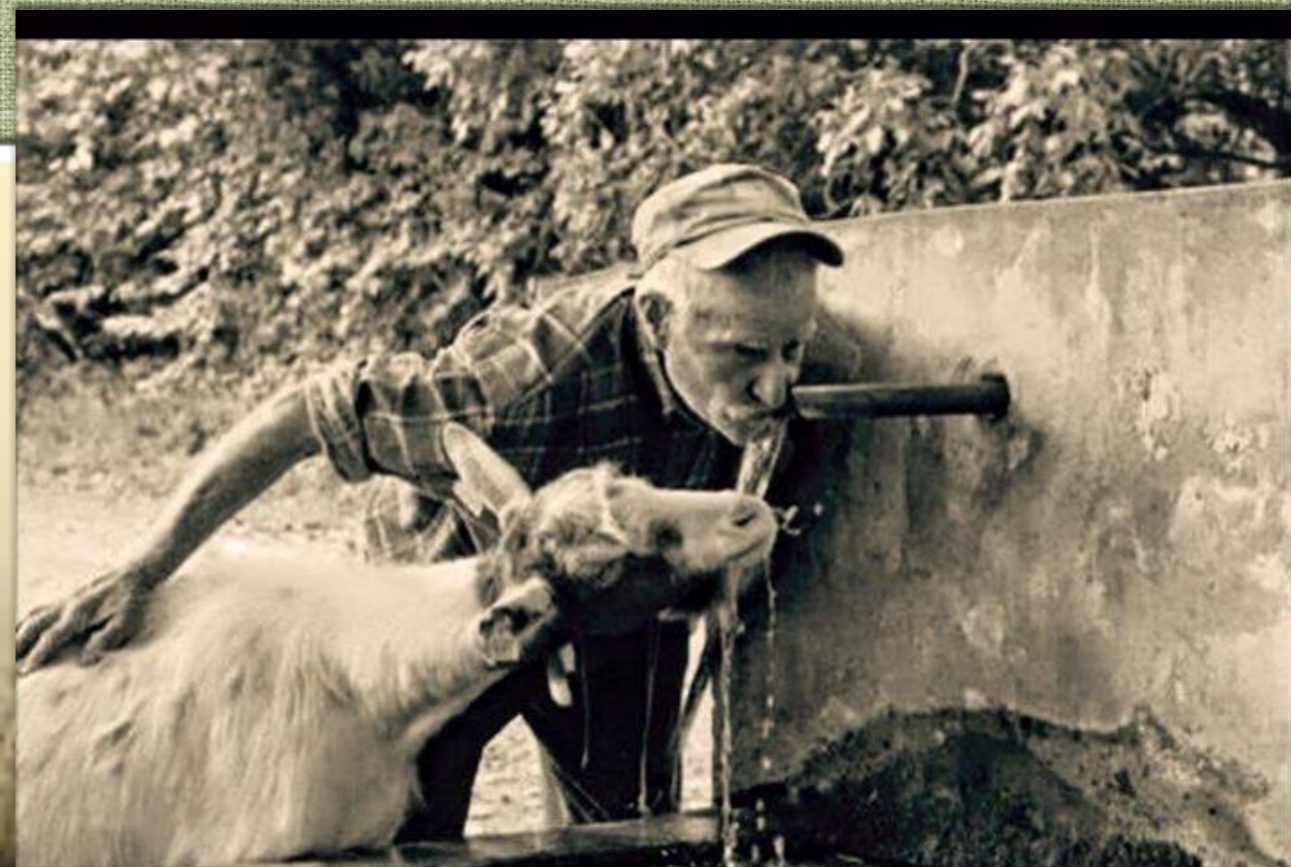
Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts



# A LONG STORY OF SPACE CODIFICATION AND CULTURAL TRANSMISSION

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts





# FOCUS ON PATHWAYS AND HUMAN/ ANIMAL RELATIONSHIP

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk  
Arts





**A FORM OF SOCIABILITY, A KINSHIP SYSTEM AND ORGANIZATION/DIVISION OF LABOR, HIERARCHIES AND CUSTOMARY RULES**

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts



## FIVE DIFFERENT REGIONS IN ITALY AND RELATIONS TO MANY OTHER TRANSHUMANT CIVILIZATIONS OF EUROPEAN PASTORAL AREAS

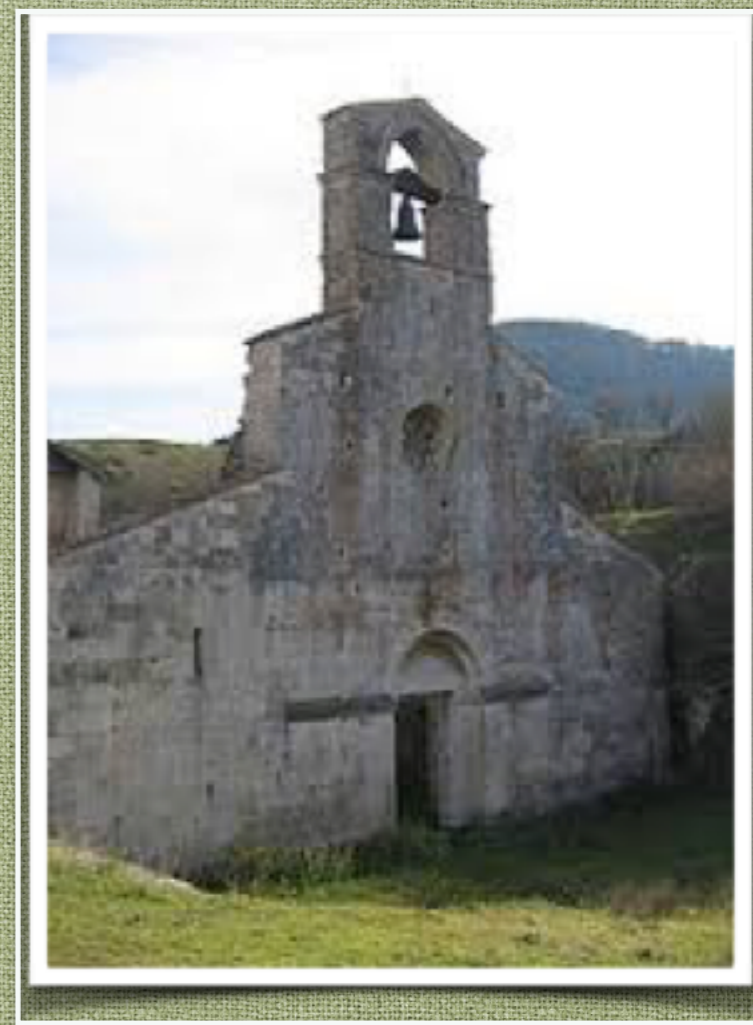
Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk  
Arts



## A RELATION TO THE PAST AND TO LOCAL IDENTITY

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk  
Arts



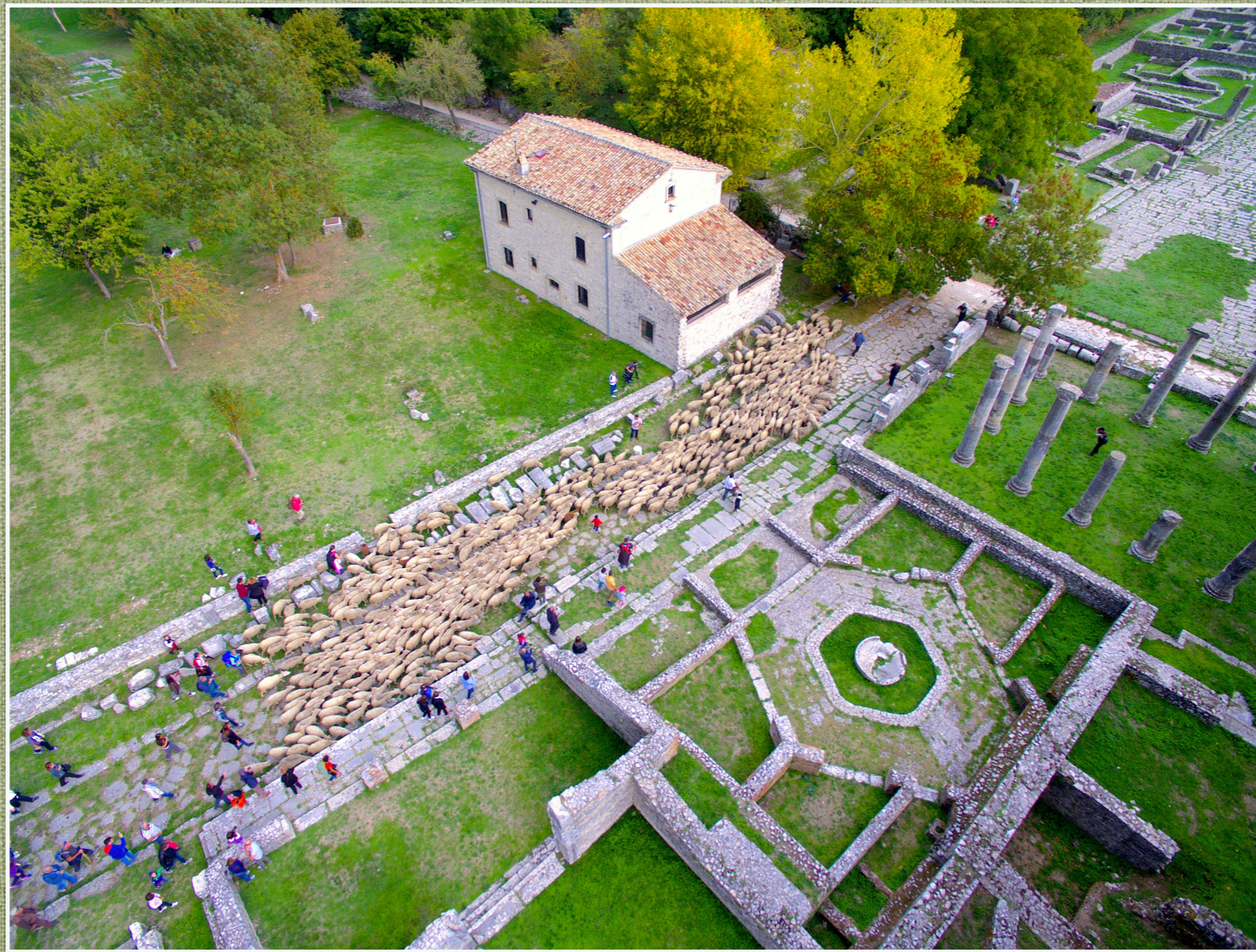


## A RITUALLY AND CULTURALLY SIGNED AND MAPPED TERRITORY

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts







# AN ARCHAEOLOGICAL HERITAGE TO BE CONSERVED, SAFEGUARDED AND VALORIZED



Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk  
Arts



## A WAY OF CONSERVATION OF LANDSCAPE AND TOURISM PROMOTION OF THE LOCAL TERRITORIES AND COMMUNITIES

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts





# AN INTANGIBLE HERITAGE MADE OF KNOWLEDGE, PRACTICES AND INTERACTIONS MODELS

Letizia Bindi, Università degli Studi del Molise  
Scientific Committee of International Organization of Folk Arts